

Buckskin Bulletin

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Corral Has New Project

“An ‘outrider’ is the cowboy that rides alone beyond the herd—outside of the main centralized goings-on—picking up strayed cattle, watching out, scouting, doing whatever he can for the well-being of the herd.”

By Melinda Watson
The Prescott Corral of

Westerners has a new publication that we are pretty excited about, called **THE OUT-RIDER—Notebook and News of Westerners Prescott Corral**. We are proud to be in our fourth year of our twice-yearly publication of the **Territorial Times**, our premier publication of excellent, well researched historical articles, but then we got another notion.....

Last autumn, settin’ around mullin’ stuff, the then-Deputy Sheriff, Roland Michaelis (my dad and present Sheriff) and I started thinking about a more casual, light, interesting, inexpensive to publish publication that members could contribute writings to. It would also advise of upcoming Corral programs, and even goings-on by local historical societies and museums. A variety of news and articles, like an old local newspaper—even maybe make it LOOK like an old newspaper.

We solicited short

articles from our membership: historical stories, remembrances of Grampa’s ranch, book reviews, etc.

Well, we did it. By March we had our first issue, and in June, our second. We intend to publish every three months. There are small articles about local history (origins of street names, etc.), a short memoir from a member’s father’s handwritten journal of working as a young cowboy in Wyoming, other short articles, information about organizations such as those that have events relating to preservation of our local historical cemetery, an ice-cream fundraiser for a historical society, our corral’s support of our local museum, information about “Who We Are” and more.

We wanted to make it look attractive, but keep printing costs low. To make it look like an old newspaper, we print it on legal size (14 in. long) tan colored paper (front & back, 4 to 5 sheets). We do not mail it to members...it is handed out at meetings. We print extras for the Sheriff or membership chairman to hand to museum folks, potential new members, local newspapers, etc., in order to promote our organization and illustrate who the Prescott Corral of Westerners are. It is a convenient way to become

(Continued on Page 2)



Outrider Is A Success

a bit more high-profile, gain new members and 'partner' with other organizations. Recipients are really pleased!

The challenge, of course, is getting members to contribute written pieces. People think they can't write. They must be convinced that they CAN tell a story. The greatest joy in my membership in our Corral is not only the wonderful program speakers, but the stories and history told over dinners by

members—Westerners study and love history and love to share it with appreciative listeners.

Our corral members are expressing how much they enjoy **The Outrider** and look forward to the next issue.

We are enthused about our new project, and if you'd like to read our first two issues of it in PDF format, send an e-mail with Outrider in subject line to westerners@cablone.net.

FROM THE EDITOR

Editor of **THE OUTRIDER** (story on page one and at left) is **Melinda Watson** who quickly and graciously agreed to supply a story about how the publication came to be when Your Editor contacted her. This seems to be an idea that might be taken up by other corrals and posses as a way to involve the membership and perhaps attract some new members.

Melinda is correct about one thing—the hardest part is convincing people who don't consider themselves to be writers that they CAN write. It is often a matter of just **"talking on paper"** — writing it down using the words you would to tell someone about it.

And this brings us to a project your editor has in mind. On a recent vacation, driving with husband and a son through Wyoming on our way to Yellowstone National Park, we spent the night in Cody. Having heard of the **Buffalo Bill Museum** we decided to check it out. It is a wonderful museum and certainly a "Do Not Miss" for any Westerner who travels through the area.

There are many such museums, forts, towns, monuments etc. that would be interesting to our group. So if you have a favorite place in your area or which you visit on a trip take a couple of pictures and send us a short write-up about it.

To start us off there is an example on page 4 about the Buffalo Bill Museum. Your contributions can be mailed to Westerners International, 1700 NE 63rd St., Oklahoma City, OK 73111.

Burnie Argo



Pictured are the items we have for sale or free from the Home Ranch. We now have the bola ties. We are no longer offering \$2 off for any orders of 5 or more of one item. The board has voted for this change due to rising postal rates.

- "Old Joe" Bolas with leather tie
- "Old Joe" lapel pins (gold color only)—\$7.50
- Past Sheriff lapel pins/tie tacks—\$6
- Square Lucite paperweight etched with "Old Joe"—\$8
- Round Lucite speakers gift etched with "Old Joe"—\$10
- Wood speaker's gift or past president trophy—\$15
- Westerners International logo decals—10 for \$1.50
- Westerners International bookplates—24 for \$1
- WI membership cards—Free
- WI brochures—Free

From the Chairman

The **Western History Association Conference** is now history. Beautiful Lake Tahoe was the backdrop for a rising sun as we conducted our annual **WI breakfast, awards presentation, and book auction**. A larger crowd of almost 50 attended to receive awards or to bid on books so generously donated by publishers. Book quality is rising, if the take from our auction is any measure. Sales almost doubled compared to some previous years.

Membership grew at this conference. Yale graduate and Phi Alpha Theta scholarship winner, **Benjamin Madley**, PhD, asked me how he could join The Westerners. It so happens that we are forming a new chapter in Vermont, right at his back door. It seems the stars aligned just right that morning.

Fellow Westerners have been admonishing your chairman for his lack of Western attire at meetings. This city slicker hesitates to dress in attire that would for him be a costume, not a true measure of his background. But, never fear. His legacy bears proof that he is a true Westerner from an early age. Even at four years old, he appears to have the right stuff.

Happy Trails to you.

Kent McDaniel



Carry Nation, A Recollection

(Editor's Note: Earlier this year there was some confusion about Leland Case, a founder of Westerners International, and his brother Francis Case, a US Senator from South Dakota. Peggy Sanders of the Jedediah Smith Corral is one who kindly wrote to straighten this out and she mentioned the two had a sister, Carol, and asked if we might like to have something Carol recorded for the Fall River County Historical Society in 1970, concerning Carry Nation. "The only thing missing is Carol's delightful laugh as she told the story," she said.

"My father was a Methodist minister for over 50 years and one church he served was in Sturgis, SD. One of my great recollections is when Carry A. Nation came to Sturgis. It was the custom in those days when someone was going to speak at the church, they would stay at the home of the minister's family. You have heard of her and her little hatchet, in saloons breaking the bar and the glasses and knocking the bottle around. She was opposed to liquor.

"My father, before she had arrived, had gone out and visited with all the bartenders around town. He had them all line up and they knew Carry A. Nation was coming. The bartenders all agreed that they would greet her and some to the church services. So my father went down to the saloons with her because she was to meet the bartenders. My brother, Leland, and I were young kids—I think I was in the second grade—and we went along. We stood outside but we could see through at what was going on. When she entered the saloon, these bartenders and the cowboys and the soldiers from Ft. Meade, just picked her right up off the floor. Some of them kissed her on both cheeks, and they threw their arms around her and welcomed her so. She was literally taken off her feet. They told her they would be coming to her services and would be closing the bars. And they did too. They were loud in the "Amens!"

"Since she was our guest Mother and Dad gave her their bedroom. We had to shift all around, so she had the best. But there wasn't any room for me, so she said sh'd like to have me sleep with her. I can see myself yet, propped up on the high-backed wooden bed there and in front was a dresser with this large mirror, one that swings. I could see her face and myself as I sat there. She pulled off her bonnet and put it on the dresser. She took her hatchet out of a little slit in her skirt and laid it on the dresser. I know I was just shaking. She got out some thread as she had to do

(Continued on Page 4)

Carry Nation

(Continued from Page 3)

some mending.

"She had a kind of strap or something that held this hatchet inside the pocket, and it was coming loose. So she had to adjust it. As a little kid I remember her biting the thread off. Mother had told me to NEVER bite the thread off as you could ruin your teeth. And here was Carry A. Nation biting this black thread as she did her mending.

"I didn't get decapitated or anything but I really was kind of frightened. I am sure the folks never realized that I would be a bit afraid of her, but I was. It was an interesting experience, believe me."

Members Needed For New Corrals

Do you have friends or family members living in the **Waco, Texas**, area who might be interested in joining a new corral being formed there? If so, **Jay Black**, curator of the Texas Sports Hall of Fame, is interested as he wants to form a unit in Central Texas. He can be contacted at 1108 S University Parks Drive, Waco, Texas, 75706 or e-mail:

www.tshof.org

Meanwhile, there are two other people who have contacted the Home Ranch for help in starting new corrals, one in Vermont. Information on all three will be posted on the WI web site:

www.westerners-international.org

We are always interested in new corrals.

Have You Visited?.....

The Buffalo Bill Museum



Col. William F. Cody is shown, above, in a Wild West show poster and at left, in a statue at the entrance to the Buffalo Bill Historical Center, Cody, Wyoming. (Photos by Jim Argo)

When you visit the **Buffalo Bill Historical Center**, in Cody, Wyoming, be prepared to be there for awhile. There is a lot to see because it is actually five museums in one: the Buffalo Bill Museum, Whitney Collection of Western Art, Plains Indian Museum, Cody Firearms Museum and Draper Museum of Natural History. Also here is the McCracken Research Library. There is "something for everyone."

A brief survey of our group of three revealed one person liked the Wild West Show posters the best. Another unexpectedly said that was his favorite, too, though he also liked the Buffalo Bill house (moved from Iowa) and the saddles. The third person liked the Yellowstone material in the Natural History Museum and the Cody family exhibits. One of our party also enjoyed having a drink at the bar in

Buffalo Bill's Irma Hotel in downtown Cody. There are a lot of Buffalo Bill things to see and experience in this part of Wyoming so check around for possibilities.

The historical center began as the Buffalo Bill Museum in 1927, housed, apparently, in a log building patterned after his TE Ranch home, and through the years has expanded to its present configuration. Be sure to check out the outside exhibits, too.

There are other events held at the center and temporary exhibits. Check the website for information.

According to the website. **www.bbch.org**, hours are 10 a.m. to 5 p.m. Thursday through Sunday, Dec, Jan, Feb; 10 a.m. to 5 p.m. daily March, April and Nov; 8 a.m. to 6 p.m. daily, May through Oct. Museum closed Thanksgiving, Christmas, New Years.

By Richard Dillon

Perhaps the greatest wildfire in our history blazed in the summer of 1910 in the mountain barrier separating Idaho from Montana.

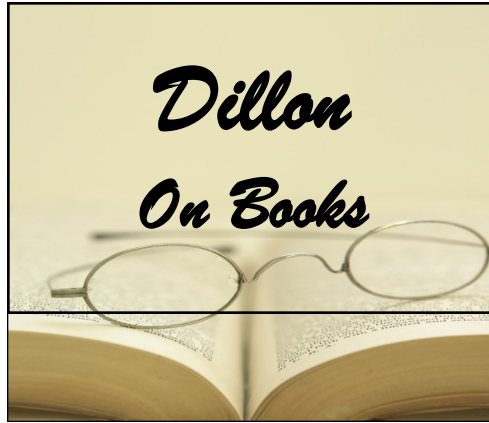
Stephen J. Pyne tells the story for **Mountain Press** in his book Year of the Fire (\$16). The fire scorched 3 million acres of forest, destroying mines, farms, homes, even hobo camps. The blaze determined the Forest Service's (bad) policy of total suppression of all forest fires. This policy, now abandoned, allowed natural tinder to build up for enormous fires.

Two fine books describe "alpine" New Mexico for us. One is The Mountains of New Mexico by **Robert Julyan** (\$39.95/22.95) from the **University of New Mexico Press**. The other is Mike Butterfield's Guide to the Mountains of New Mexico (\$29.95), from **New Mexico Magazine**, edited by **Peter Greene**.

The two books make ideal companions. There is more factual material in Julyan's book, but **Carl Smith's** small, black and white photos suffer. In comparison with the beautiful, crisp views by Butterfield, printed as color plates on coated stock.

Both books break the state into sections, then highlight their mountains—peaks, ranges, volcanic plugs, calderas, cinder cones, even an ancient, fossil reef from a vanished sea, the Guadalupe Mountains.

Each book is chock-full of details of location, elevation, vegetation, &c. Both are well-



written in an informal style, not academic. As travel guides they cover much natural history but touch on human history, too—Apaches, soldiers, prospectors. Julyan's volume has a number of small, useful maps. Greene's volume is equipped with a pull-out map of New Mexico's scenic roads and trails.

The Civil War in Arizona, by **Andrew E. Masich** from the **University of Oklahoma Press** (\$26.95) dispels the nonsense that the Far West was uninvolved in the Civil War. This first full history of the war in Arizona, largely the story of Col. James H. Carleton's California Column, describes the Confederacy's attempts to seize the Southwest via the expeditions of John R. Baylor and H.H. Sibley.

Most of us probably think of the Battles of Apache Pass and Glorieta pass in New Mexico as the westernmost battles of the War. But skirmishes occurred at Picacho Peak, above Tucson, and even at Stanwix Station on the Gila River only 80 miles east of Fort Yuma, California. Along the Way the Californians not only fought hostile Indians, they captured

Mangas Colorades.

After the war, veterans of the Column became pioneers of both Arizona and New Mexico.

The research of John O. Baxter fills us in on an important chapter of rodeo history. He does so in his book Cowboy Park: Steer Roping Contests on the Border from **Texas Tech University Press** (\$24.95).

Rodeos replaced the Wild West shows of Buffalo Bill Cody and Arizona Charlie Meadows in Cheyenne, Pendleton, Calgary and elsewhere. El Paso was an early (1890) rodeo center, but the Texas legislature banned steer roping competition, because of injuries to livestock. So the sport had to be moved across the Rio Grande into Mexico.

Among Cowboy Park's major steer roping competitors were Clay McGonagill, Bert Weir and Lucille Mulhall. One of the best was Frank Bojorquez, an ex-Californian who carried on the old roping tradition of the Golden State's early vaqueros.

Battles of the Red River War by **J. Brett Cruse** from
(Continued on Page 6)

PICTURES WANTED

Don't forget your camera when your corral or posse has a special event. We like pictures to put in our bulletins or our web page.

Westerners International
1700 NE 63rd Street
Oklahoma City, OK 73111

Dillon on Books

(Continued from Page 5)

Texas A&M University Press (\$29.95) is not just another account of the Red River War. As its subtitle states, it consists of specialized "Archeological Perspectives on the 1874 Indian Campaigns."

We read here of the impact of "digs" at Col. Miles's Red River skirmish, the attack on Captain Lyman's wagon train, the inspiring Buffalo Wallow fight and engagements at Sweetwater, Round Timber and McClellan Creeks. (All sites, alas, are on private property. Permission of access was granted to the Texas Historical Commission. Palo Duro Canyon is not included in this book because access was not granted the archeologists.)

The location of cartridges, bullets and other retrieved relics tells us a lot about the movements of opponents in battle, and their armament. For example, the number of iron arrowheads showed that the Comanches, Kiowas and Southern Cheyennes, as late as 1874, had fewer rifles than was commonly believed.

Notes From Texas: On Writing in the Lone Star State, edited by **W.C. Jackson**, for **Texas Christian University Press** (\$27.95) is an entertaining sampler of Texas writers of the last two decades, in both fiction and non-fiction. In fourteen essays, authors explain their motivation to write. In some it is the magic of the land of Texas, the dramatic topography of the state. The sense of place is strong in

Texas writers, and not just in the sense of description of landscapes, but the history, traditions and folklore linked with these storied landscapes, the history, traditions and folklore linked with these storied places.

On the other hand, many of these writers were first "turned on," in youth, by a natural love of reading. In hick towns where professional writing was about as common as brain surgery, an occasional gifted teacher or a librarian start would-be writers on their way. (Even cowboy movies and "pulp" Westerns helped.)

Among the writers featured here are **Judy Alter**, director of the TCU Press, but also an award-winning author of young adult books; **Larry L. King**, the humorous essayist, and **Elmer Kelton**, the fine writer of superior "Westerns."

New Mexico Notebook

Always a good read is the New Mexico Historical Notebook, a publication that comes once monthly by e-mail. The purpose, as stated by editor **Don Bullis**, is to provide up-to-date information regarding activities of the state's many historians, historical societies, museums and other groups interested in the state's colorful and complex past. It is a service provided by the editor, the Historical Society of NM and the **Central New Mexico Corral**. Sound interesting? Contact: donbullis@msn.com



Benjamin Madley

Scholarship Winner Told

The recipient of this year's Westerners International Phi Alpha Theta Scholarship is **Benjamin Madley**. The award was presented at the recent WI Breakfast held during the Western History Association meeting at Lake Tahoe, Nevada.

Madley earned his Ph.D in history at Yale University where his dissertation, *American Genocide: The California Indian Catastrophe, 1846-1873*, won the Frederick W. Beinecke Dissertation Prize.

He is currently an Andrew W. Mellon Postdoctoral Fellow at Dartmouth where he teaches History and Native American Studies.

The WI Scholarship is awarded each year to a student member of Phi Alpha Theta for the Best Doctoral Dissertation in Western History. The amount of the scholarship is \$1,000.

Corral

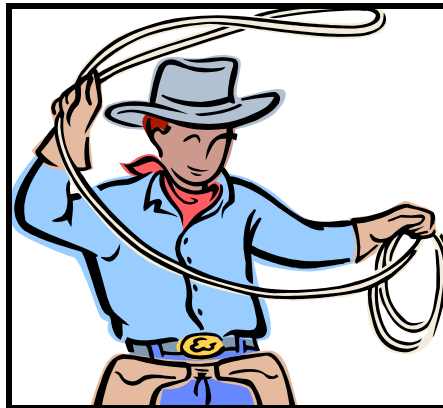
Members of the **Southwest Vaqueros** met in August to hear a talk by **Charlotte Kahl**, a member of the OST100. She give the group a program on her group's efforts to celebrate the Centennial of the creation of the Old Spanish Trail highway, which ran from St. Augustine, Florida, to San Diego, California.

According to the OST100 website they have organized to "locate, revitalize and preserve the roadway, businesses and historic sites of the original 1920s Old Spanish Trail highway." A decade-long celebration is planned.

The September meeting of the **Dakota Midlands Corral** featured a program on the art of General Alfred Sully "Imagery of the Northern Plains". Speaker was **Brad Tennant** who completed his research project on the subject this past summer for the South Dakota Humanities Council.

"Fort Collins Parks" was the topic of the September meeting of the **Fort Collins Corral**. Speaker was **Carol Tunner** who studied the community's park system as a Masters Degree thesis at Colorado State University.

Program for the July meeting of the **San Diego Corral** was "The Short, Happy Life of the East San Diego Police Department. Speaker was **Gary**



Mitrovich, author of "East of San Diego: The Lost History of the East San Diego Police Department 1912-1923." Mitrovich has been an active member of the San Diego Police Department since 1980 and in 1997 he helped establish the San Diego Police Historical Association which he serves as vice-president.

At the **Last Chance Gulch Corral** meeting in September the group heard a program by a Helena, Montana, firefighter, **Capt. Sean Logan**. Logan has been piecing together the department's history through photos, interviews and newspaper articles.

The **Denver Posse** heard an interesting program in September. **Dr. Annette Stott**, director of the School of Art and Art History and an art professor at the University of Denver. Her topic was "Pioneer Cemeteries: Sculpture Gardens of the Old West" based on her book of the same name.

"Fred Harvey and the Harvey Houses of New Mexico" was the program presented by **Richard Melzer** for members

Roundup

of **Central New Mexico Corral** at their September meeting. Dr. Melzer, professor of history at the University of New Mexico-Valencia Campus, lectures and publishes on a wide variety of 20th Century New Mexico history.

Editor's Note: Do you want to see your group's activities included in *Corral Roundup*? Be sure your meeting notices and newsletters are sent to the Home Ranch either by regular mail or by e-mail. The addresses are listed below. We are always interested in the programs and special events of our member groups.

BUCKSKIN BULLETIN

Issued quarterly by Westerners International, a Foundation to stimulate interest and research in frontier history. Send correspondence to:

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c/o National Cowboy & Western Heritage Museum
1700 NE 63rd St.
Oklahoma City, OK 73111
Phone: 1-800-541-4650
E-mail

WIHomeRanch@gmail.com

Annual Dues
\$5 per member

WI Home Ranch Bunch

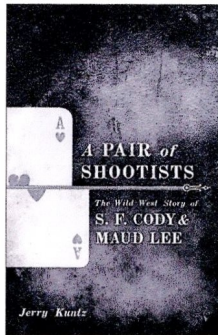
Kent McInnis, David Carter, Don Reeves, John Marshall, Leon Nelson, Bill Deupree, Mary Marvel, Cheryl McInnis, Noel Kruger, Shirley Carter, Fred Marvel, Jim Argo, John & Melvena Heisch, Dennis & Sandra Noble, Jerry Burson, Ed Kelsay, Burnis Argo.

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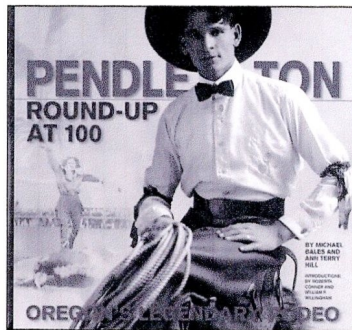
A PAIR OF SHOOTISTS

The Wild West Story of S. F. Cody and Maud Lee

By Jerry Kuntz
\$29.95 HARDCOVER · 224 PAGES · 26 B&W ILLUS.

A Pair of Shootists is the exuberant and sometimes heartbreaking story of the elusive S. F. Cody and his first wife, Maud Lee. Recounting their many dramatic exploits, this biography also overturns the frequently romanticized view of Wild West shows.

While other biographies focus mainly on Cody's contribution to aviation, Kuntz uses sources previously unavailable to scholars to paint a more complete picture of Cody's early years and to recover the forgotten—and ultimately tragic—story of Maud Lee.

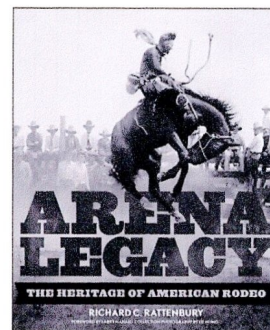


PENDLETON ROUND-UP AT 100

Oregon's Legendary Rodeo

By Michael Bales and Ann Terry Hill
\$60.00 HARDCOVER · \$35.00 PAPERBACK
302 PAGES · 900 COLOR AND B&W ILLUS.

Every September since 1910, the Pendleton Round-Up has drawn thousands of rodeo fans to a small town in eastern Oregon. For seven days, the crowds in Pendleton thrill to contests that range from bull riding and bronc busting to barrel racing and bareback Indian relays. This extravagantly illustrated book commemorates the centennial of the Round-Up and captures its enduring appeal in Oregon, the Pacific Northwest, and the world of rodeo.



ARENA LEGACY

The Heritage of American Rodeo

By Richard C. Rattenbury
\$65.00 HARDCOVER
432 PAGES · 620 COLOR AND B&W ILLUS.

From its roots in cowboy and vaquero culture to the big-business excitement of today's National Finals competitions, rodeo has embodied the rugged individualism and competitive spirit of the American West. Now the long trajectory of rodeo culture comes fully alive in *Arena Legacy*. This lavishly illustrated volume is the first to depict rodeo's material and graphic heritage.



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