

HEADS UP AWARD FOR 2016

Awards go to three outstanding corrals in 2016: one to a “large” active corral, one to a “small” active corral, and another to the outstanding overseas corral. Judging is based on programs, membership, publications, activities, and community contributions. “Large” corrals are defined as being in the top half of the dues-paid membership count among corrals and posses. Each year will require some realignment of “large” and “small” status. Winning corrals receive an Old Joe plaque and certificate.

Please submit this form together with samples of notices, press clippings, bulletins or publications, etc. Materials submitted will not be returned. Send to:

Awards Committee
Westerners International
c/o Panhandle-Plains Historical Museum
2503 4th Avenue
Canyon, TX 79015

DEADLINE FOR ENTRIES: Postmarked no later than APRIL 30, 2017.

Name of Corral _____ Location _____

Organization date: _____ Sheriff's Signature: _____

Address: _____

No. of active members: _____ No. of corresponding members: _____

No. of meetings in 2016: _____ Average attendance: _____

No. of programs by own members: _____ Do you record talks? _____

What special history-related activities has your corral had this year?

Trips: _____

Special programs: _____

Special publications: _____

What were your two best programs for 2016? (Include topic, date, speaker, Westerner)

Name of your publication: _____

How often published? _____ Size: _____ Distribution: _____

Heads Up Award Judging

Criteria

Membership Participation: Average attendance per meeting. Are programs, book reviews, etc., presented by members? Was there an article submitted to the *Buckskin Bulletin* during 2016?

Newsletter: Are newsletters and/or notices of meetings sent to members on a regular basis?

Corral Activities: Is the memorabilia of the corral kept officially and deposited in a reputable repository for the future?

Trips: Was the field trip to an historic site or special event directly related to the American West? Attendance?

Community Contribution: Is there an outreach to local schools or other community institutions? Does the corral serve as a community resource for knowledge of western history?