

There's still time to plan your trip to Los Angeles and the

Westerners International 3rd Annual Gather

hosted by Los Angeles Corral and their 75th A<mark>nn</mark>iversary Celebration





Above - San Gabriel Mission, founded long before the Pueblo de Los Angeles was established. This image is said to be the oldest oil painting from California...done as a sketch in 1828, and then converted to oils in 1834. The image shows a priest, a Californio, or local ranchero, and Los Angeles area natives. This painting is today at Mission Santa Barbaga.

Ya'll come!

Our friends in the Los Angeles Corral have worked super hard to plan a great Rendezvous & Gather for our Westerner International membership. If October 8th & 9th looks available on your calendar, consider a fun excursion to LA for a rip-roaring good time. Los Angeles is rich in history starting with its early Spanish settlements and missions, the gold rush days, its western lore and the movie industry with memorable western themes. Details and a registration form is on pages 4, 5 & 6. It's not too late. Ya'll come!



WI Chairman, Bonney MacDonald Photo by Rik Anderson, WTAMU



CHAIRMAN'S GREETING

Greetings from the Home Ranch! Summer is still with us, even in September. Western lands have sure endured it all this summer — drought and fires, especially. I hope you, your corral or posse, and your family have kept safe and reasonably comfortable during our season of soaring temperatures.

With covid cases rising again, Delinda King, Secretary/Treasurer, and I are still both working remotely from home, and Delinda goes onto campus and to the office once a week.

I continue to tip my hat to all corrals and posses for finding your course during this still-challenging year. Some of you have continued with Zoom meetings, others are just starting to resume face-to-face meetings, and others are waiting for the best time to get back to in-person programs. Whichever track you and your fellow members are on, we support you and wish you well. Keep in touch if you have questions or want to pass on your news, your bulletin, or corral updates.

As you'll see in this Bulletin, the awards cycle has been completed. We had a record number of written submissions this year and the competition was quite formidable. I can only conclude that, when covid was at its peak and meetings had mostly ceased, many of you Westerners got busy with writing projects! The selection process was a difficult one because of that; and I want to thank each and every one of you who submitted entries. It's one of the great pleasures at the Home Ranch to see books, articles, programs, poems, and Heads Up submissions coming in and to witness the exciting work being done throughout Westerners!

Be sure to check out the details on the Westerners Gather, hosted by the LA Corral, October 8-9. It's going to be one heck of a shindig; y'all come if you possibly can!

Here's hoping for cooler temperatures across the land and for Happy Trails -

Bonney

Bonney MacDonald Chairman, Westerners International

Inside this Issue:

Chairman's Greetings The LA Rendezvous & Gather WI Awards Corral News In Memory	pg. 2 pg. 3 - 5 pg. 6 pg. 7 - 9 pg. 10, 11	WHA update The Mercantile CSAW & PPHM news Pecos Pueblo, by Jim Jennings Book & Pub News	pg. 12 pg. 13 pg. 14 pg. 15 - 18 pg. 19, 20
---	--	--	---



MARK YOUR CALENDAR and SIGN UP FOR OUR SPECTACULAR, POST-PANDEMIC

Westerners International 3rd Annual Gather!

Held Jointly With

The Los Angeles Corral 75th Anniversary Celebration! Friday, October 8 and Saturday, October 9, 2021



Saddle Up Pegasus and Come on Down! (Sgt. William T. Dillon photo, Mexican Border, 1914).

Join all of your Westerner Friends at **San Fernando Mission**, Hot Rod Night at Bob's Big Boy, the **Autry Museum of Western History**, and the Hacienda Turner to **Celebrate the End of the Pandemic!** Come for two Days of Educational Entertainment, Guided Mission and Museum Tours, Music, Dancing, Dining, Drinking, the Biggest Western Book Auction in the U.S. of A., Eskimo Wrestling, Shovel Racing, Best Cowboy Hat and Boot Contest, Ugly Pickup Truck Competition, Prestidigitation, and the WI Annual Awards Ceremony!

Friday Catered Lunch, Saturday Catered Dinner, and Free Bar both days Included!

Registration fee (After August 1, 2021) is \$95.00 \$100.00 at the door

Print out, then Fill out the Handy Order Form on the **final page** of this issue of the **Buckskin Bulletin,** and send it, along with your check made out to **Westerners, Los Angeles Corral,** to our **3rd Annual Gather Wranglers, 16007 Lemarsh Street, North Hills, CA 91343**

Westerners International 3rd Annual Gather & Los Angeles Corral 75th Anniversary Celebration Schedule of Events:

Day 1: Friday October 8, 2021

Location 1: Mission San Fernando, Rey de España

Westerners International Board Meeting

Welcome by WI Chair and L.A. Corral Sheriff

Western Book Auction (1000s of volumes at rock-bottom prices!)

15-Minute Thumbnail Historical Sketches on:

- 1: First People of California
- 2: The California Missions

BBQ Lunch Catered by the Bear Pit (Included)

Open Wine and Beer Bar (Included)

Mission Tours: Museum, Archive, Bob Hope's Grave, 1797 grounds. . .



Hot Rod Friday Night! (Oldest continually running in Western U.S.!) Self-serve burger dinner, See dozens of Hot Rods in Parking Lot

Day 2: Saturday October 9, 2021

Location 3: Autry Museum of Western History (Admission included).

Sign-ups for Cowboy Competitions that night

Tours of the Autry Museum, including:

15-Minute Thumbnail Historical Sketches on:

- 3: Los Angeles City History and Tragedies
- 4: Hollywood Cowboys
 - 5: Old West Shootin' Irons

Self-serve lunch in Autry Restaurant/Snack Bar

Location 4: Hacienda Turner, San Fernando Valley

Open Bar, wine, beer, liquor (Included)

Live Mariachi Band (Requests, Dancing)

15-Minute final Historical Sketch: Cowboy Poetry

L.A. Corral Publications for Sale by their authors

Cowboy Competitions (Wheelbarrow races, best Cowboy Hat, etc.)

Mexican BBQ Banquet (Included)

Westerners International Annual Awards Presentations

Next Year (2022) WI Gather Announcement

Final Benediction and Farewell

Bar flies Retreat, Confab & Convention Until. . . ?

(Refunds will be made In case of unforeseen, late, Covid-19-induced cancellations).

continued on next page



REGISTRATION FORM

Westerners International 3rd Annual Gather and Los Angeles Corral 75th Anniversary Celebration Friday, October 8 and Saturday, October 9, 2021

Please Sign Me Up for the two-day combined Westerners International 3rd Annual Gather and Los Angeles Corral 75th Anniversary.

My Name is (Please Print):							
My Guests are (Please Print):							
Enclosed Please Find my Check (\$95.00 per person) for the Total of:							
(Please Make Your Check out to Westerners, Los Angeles Corral).							
The Detailed Schedule of Events includes a list of convenient Hotels and Restaurants fo out-of-towners, plus local attractions for Westerners who would like to come before, or stagafter, the two-day celebration.							
Please Send me the Detailed Schedule of Events for the Two-Day Celebration:							
1: As an Email Attachment, to my Email address of:							
2: As a Print Copy to my Home Address of:							

I understand that I am responsible for all transportation to and from the different locations our celebration will be held at for those meals apart from the Friday lunch and the Saturday							

I understand that I am responsible for all transportation to and from the different locations our celebration will be held at, for those meals apart from the Friday lunch and the Saturday dinner, and for my lodging. I will also have completed my inoculations against COVID-19 prior to October, 2021.

Now, please cut out the address below, attach it to your envelope, put your filled-out form and your check inside, and mail it to:

3rd Annual Gather Wranglers 16007 Lemarsh Street North Hills, CA 91343

(Attendees are advised that masks may be required and each participant should be vaccinated against the COVID virus.)

2021 WESTERNERS AWARDS

(for work done in 2020)



Fellow Westerners, you may have had to cancel programs and put off in-person meetings in 2020, but you sure got busy with writing projects! We had a record number of written submissions this year, and the competition across the categories was formidable. If your entry won in its category, we send you hearty congratulations; and if this was not the case, please know that you had tough competition and know how grateful we are that you sent in your work! One of the great pleasures at the Home Ranch is seeing the entries come in and getting to learn about the projects and interests of Westerners across the country.

THANK YOU!!!

Co-Founders Best Book Award

First Place

Brian Dervin Dillon, ed Aloha, Amigos! Los Angeles Corral

Second Place

George W. T. Beck, Jeremy Johnston, and Lynn Houze, ed. Beckoning Frontiers: The Memoir of a Wyoming Entrepreneur Pahaska Corral

Third Place (tie)

Jeff Broome

Indian Raids and Massacres: Essays on the Central Plains Indian

Wars

Denver Posse

Third Place (tie)

John Fraley

Heroes of the Bob Marshall Wilderness Northwest Montana Posse of Westerners

"Coke" Wood Award for Historical Monograph or Published Article

First Place

Chuck Lanehart

"Custer, Captive Girls, and the Cheyenne on Sweetwater Creek" Lubbock Avalanche Journal

Llano Estacado Corral

Second Place

Richard Sola

"All Roads Lead to Power City" The Pacific Northwesterner

Spokane Corral

Third Place

John H. Monnett

"Contested Lands and the Struggle for the Powder River Country,

1856-1866"

Journal of the West

Denver Posse

Phillip A. Danlelson Award for Best Presentation or Program

(award goes to the hosting corral or posse)

First Place

Cochise County Corral Doug Hocking, Sheriff

Program: Jonathon Donahue, "The Paintings of George Catlin"

Second Place

Tucson Corral

Elaine Jacobsen, Sheriff

Program: Bernd Brand, "Juh – The Last Chiricahua War Chief of the Free Apaches"

Heads Up Award

Large Corral

Cochise County Corral Doug Hocking, Sheriff

Heads Up Award

Smaller Corral

Spokane Corral Dick Jensen, Sheriff

Fred Olds Award for Cowboy Poetry

First Place

Tim Heflin

"Round-Heeled Women," and "The Saga of Hank Vaughan

(1849-1893)

Cowboy Poetry Keepsake 51

Los Angeles Corral

Second Place

Gary Turner

"Ode to Toilet Paper," "Wash My Hands," and "The Last Card" Cowboy Poetry Keepsake 51

Los Angeles Corral

Third Place

Ron Wilson

"Sister Mary Alphonsa Thompson," "Multi-Tool," and "Sunrise in the Flint Hills"

from Live at the Lazy T Ranch

Kansas Corral





CALL FOR CORRAL AND POSSE UPDATES

Please send us your notices and announcements on upcoming or past corral and posse programs and events. We love to spread the good news to other corrals and posses about the activities of their fellow Westerners!

REMINDER TO ALL SHERIFFS AND MEMBERS!

Sheriffs: Please remember to forward the *Buckskin Bulletin* to all of your corral or posse members. And please keep us up to date on your contact information – we want to stay in touch and we always appreciate all of your updates, newsletters, and publications!

All Members: Please be sure that your corral and posse sheriffs have your current email address so they can forward the *Buckskin Bulletin* to you! We want to be sure you're in the loop!

The *Buckskin Bulletin* comes out four times a year. It's emailed to all sheriffs so that they can email it to their posse or corral members. The current *Bulletin* is also always available on the front page of the Westerners website; back issues are accessible on the website through the *Buckskin Bulletin* link.



CORRAL UPDATES

Thanks to all corrals and posses that send us information on your exciting and fun activities and publications. We always love to hear what y'all are doing and encourage members to send updates to us at the Home Ranch. It's always interesting for members in other corrals and posses to see your events!

Ron Beard and Pony Tracks, the Newsletter of Northwest Montana Posse of Westerners reported full activity over the summer. Their June meeting was a presentation from Hall Stearns, Ph.D., on "Lewis and Clark: On to the Pacific, 1805-1806." Their July program, presented by Kate Hampton of Helena, Montana, was on "Guiding Lights: Montana's Historical Airway Beacon System." It was the second part in a series on historic Montana flying. At the Posse's August meeting, Fred Cooper, of Missoula, Montana, presented a program on "The Early History of the Smoke Jumpers." And their planned September meeting will be on "Glacier Lake Missoula (Part 3 of a Series). "Please visit the Posse's website to learn more about their activities and programs: www.northwestmontanaposseofwesterners.wordpress.com Thank you Ron Beard for keeping us in the loop!

Thank you to Jack Becker and the Llano Estacado Corral for their thoughtful and generous donation in honor of their friends and fellow Corral members. As noted in this Bulletin's "In Memory of Our Western Friends," Bob Carr, Emerson Tucker, and Wallace McKee passed away this year. Bob, Emerson, and Wallace were active and loyal Westerners and will be missed dearly. We at the Home Ranch are grateful to Jack and his fellow Corral members for their tribute, and we send our sincere sympathies to family, friends, and fellow members of the Llano Estacado Corral.

Despite the heat in the southwest, the **Cochise County Corral of Westerners** moved ahead with their newsletter, **Fremont Street Mail**, and offered interesting programming this season. In

August, **Ron Woggon**, of the Corral, presented a program on "Fred Dodge, One of Tombstone's Most Colorful Characters." Dodge had worked for Wells, Fargo and Company and was involved in the Earp saga as one of Wyatt's friends and defenders. Doug Hocking also reports that the Corral had a program on "Hats and Accessories from 1860-1940" in early September, and that they have a program on "The Vin Fiz Lands in Wilcox" planned for October. In addition to their newsletter, the Corral has been active this last

year in creating a new quarterly publication, called **The Border Vidette**. You can learn more about the Corral's newsletter, quarterly publication – and their **YouTube Channel**! – at their website: www.CochiseCountyCorral.org Thank you, **Doug Hocking**, for keeping us up to date!

In the Centennial State, the **Denver Posse** has been busy with an exciting new project. **Sheriff Robert Easterly** and the Board of Directors of the Denver Posse of Westerners announced, at their July 11 meeting, that they have a new website for information and research use. The website will also be a portal for welcoming new members. The site is built to store digitized versions of seventy-five years of Posse Brand Books, Roundup Magazines, and Posse Memorabilia. All Brand Books and the first fifteen years of Roundup Magazines are stored on the site. The remaining sixty years of Roundups will be digitized and added in the winter of 2021-22. The site can be found at: www.DenverPosse.org Congratulations to the **Denver Posse**!

The **Fort Worth Corral**, which has mastered the art of Zoom meetings for Westerners, and even expanded their membership as a result, had an interesting program in July. Gregg Dimmick, MD, from Wharton, Texas, presented a program on "The Mexican Army in the Sea of Mud: A Forgotten but Significant Incident in the Texas Revolution." Their August program was on "Adobe Walls and the Red River War," and was presented by **Michael Grauer**. Michael is the McCasland Chair of Cowboy Culture and Curator of Cowboy Collections and Western Art at the National Cowboy and Western Heritage Museum in Oklahoma City. He is also on the Board of Directors for **Westerners International**. Those who attended the last Westerners Gather in Canyon, Texas will recall that Michael led the field trip to Adobe Walls.

Westerners across the country interested in learning more about the Corral, or in joining one of the Zoom presentations, can find out more at their website: www.fortworthwesterners.com
Thanks to **Phil Williams, Corral Rep,** for letting us know about the innovative programs in the Corral!

The **Prescott Corral** had a program in early September from Ken McEwan on "The Romance of Western Art." And **Ken Leja** also notified us that the **Prescott Corral** was co-sponsoring the **18**th **Annual Western History Symposium**, (see page 10) to be held at the Prescott Centennial Center on November 6, 2021. Anyone interested in finding out about the program can look at the Prescott Corral's website at: http://www.prescottcorral.org/symposium/

Thank you, **Ken Lela**, and all members of the Corral for supporting and helping to sponsor what will be an exciting day of programs!





This joint presentation of



Attendees are invited to enjoy the Westerners' monthly dinner prior to the evening talk. Social hour begins at 5:00, with dinner served about 6 p.m. It will also feature the presentation of the Sharlot Hall Award, presented annually to a living Arizona woman in recognition of her valuable contributions to the understanding and awareness of Arizona and its history. Dinner cost is \$30 per person and reservations are required. Mail reservation and payment by October 20 to:

THE WESTERNERS . PO Box 11086 . PRESCOTT AZ 86304

Sally Jacobs:

Arizona's First Female Sports Columnist

Heidi Osselaer, Ph.D.

Time: 9:30 a.m.

She was a sports columnist for the *Arizona Republican*, the state's leading newspaper in 1912. The only problem was that Sally Jacobs knew little about sports, was often confined to the women's pages, common for the time, and covered ladies' luncheons and literary clubs. But she quickly expanded her purview to include political commentary, social justice, and even the state's athletic teams. Despite her sports short-comings, Jacobs was admired for her clever prose that readers loved because it made them laugh, especially her female followers whom she called "fair fanettes." Jacobs understood the role sports played in the consumer economy that was emerging in modern American society during the 1910s.

Hollywood's Bronze Buckaroo: The Story of Herb Jeffries

Steve Renzi

Time: 10:30 a.m.

America's first and only African-American signing cowboy, Herb Jeffries appeared in movies and on stage for African-American audiences during the 1930s. He could ride, rope and sing with the best of them. This presentation will explore the life and career of Herb Jeffries, the *Bronze Buckaroo*.

Hattie Lount Mosher:

Fighting for Her Business and Her Life

Dr. Mary Melcher

Time: 1:00 p.m.

During a time when traditional gender roles dictated that women should be dependent on men, Hattie Lount Mosher was fiercely independent, making all of her own decisions based on her own values. She became an admired businesswoman and well-known figure in Phoenix during the late 19th and early 20th centuries. Her fall from financial wealth and societal acceptance, however, was nothing if not spectacular. Living by strong principles and fighting male city officials, she died alone and impoverished.

"Junior Bonner" — The Legacy of Summer '71 and Film Making in Arizona

Stuart Rosebrook, Ph.D.

Time: 2:00 p.m.

Screenwriter Jeb Rosebrook's screenplay "Junior Bonner" was filmed on location in Prescott and Yavapai County in the summer of 1971. Staffing Steve McQueen and released in 1972, "Junior Bonner" has become a cult-classic and was recently named one of the top 100 Western films. In looking back a half-century, what is the legacy of "Junior Bonner" in Prescott, discover why it is considered one of the most important Westerns made in Arizona.

Grácia Liliana Fernandez:

Tempe Normal's (ASU) First Professor of Spanish Christine Marin, Ph.D. Time: 3:00 p.m.

Old Main is the oldest standing building at Arizona State University. In 1885, the Territorial Normal School (that became ASU) was founded and, by 1901, the school library was on the second floor of Old Main. The first Latina librarian, Gracia Liliana Fernandez of St. Johns, was hired in 1907 and, within three years, she became the school's first professor of Spanish — a Latina teaching Hispanic culture — and was instramental in students earning teaching-training diplomas in Territorial Arizona.

"I Felt the Call and I Must Go!" — Military Wives on the Arizona Frontier

Jan Cleere

Time: 7:00 p.m.

When the U.S. Army ordered troops into Arizona Territory to protect and defend the frontier populace, military men often brought their wives and families with them, particularly officers who might be stationed in the West for years. Most of the women were from refined, Eastern-bred families with little knowledge of the territory they were entering. Yet they came to make homes for their families. They learned to cope with the sparseness, heat, sickness and danger, including wildlife they never imagined. They played an important role in civilizing the Arizona frontier.







Robert L. Carr MD 1925 – 2020

It is with great sadness that we announce the passing of Dr. Robert L. Carr, at the age of 95 years. Dr. Carr, one of the first pediatricians to practice in Lubbock, was known for his calm manner and compassionate care, having cared for and watched so many children grow up in Lubbock and across West Texas. Across his long life he served as a living example of service and dedication to others in battling illness and celebrating health.

Dr. Carr was a member of the Llano Estacado Corral in Lubbock, Texas. He is survived by his wife Betty Jean (Sullivan), to whom he was married for 72 years.



Emerson Tucker

1930 - 2021

Emerson Elson Tucker of Lubbock, Texas, was born near Mystic, Connecticut on July 20, 1930 and passed away on Friday February 5, 2021. He is survived by his spouse of 52 years, Emerson was a member of the United States Air Force and a veteran of the Korean War. After an honorable discharge, he graduated from Texas Tech University in 1955 with a degree in textile engineering and was an Honorary member of Phi Psi Textile Fraternity. After graduation, he became employed by Denison Cotton Mill in Denison, Texas and then was employed at Plains Cotton Cooperative Association in Lubbock, Texas for 45+ years.

Emerson was a member of the Llano Estacado Corral in Lubbock, Texas.



John Wallace McKee, Jr

1929 - 2021

John Wallace McKee Jr. was born in Eastland, Texas, the only child of John Wallace McKee Sr. and George Ella Mickle McKee. The family moved to Amarillo, then to Lubbock where Wallace graduated from Lubbock High in 1946.

Wallace earned a degree in Chemical Engineering from Texas Technological College. He served in the National Guard, achieving rank of Staff Sargent.

Wallace and his wife Sara were very active in the Lubbock Lions Club and Westerners, International. Additionally, Wallace was a member of the South Plains Woodturners club and a regular bridge player.

Wallace and Sara were also avid supporters of the Lady Raiders Basketball Team.





Dennis G. Casebier 1934 – 2021

With regret we announce the passing of long-time Los Angeles Corral member and California desert booster, writer, and conservationist Dennis Casebier at his home in Bullhead City, Arizona. Kansas-born Dennis came to California as a young Marine in 1954 and was stationed at the USMC facility at Twenty-Nine Palms. He found the arid lands of California so compelling that for the next 65 years he became one of the most active and prolific "Desert Rats" of both the Mojave and the Colorado Deserts in the southeastern quarter of his adopted land.

Casebier became not merely an historian and writer of popular guides to his beloved desert, but also was a very effective conservationist..

Dennis Casebier was predeceased by his wife Jo Ann. He is survived by his daughter Darelyn Casebier

For any corrals or posses looking to give variety and wonderful interest to their programs, consider having a Zoom presentation from Doug Hocking!

Zoom with Doug Hocking



Danielson Award winner for Best Presentation and winner of the Will Rogers Medallion and Co-Founders Award for Best Western History Is available to do Presentations by Zoom

Contact him at dhocking@centurylink.net or doug@doughocking.com or (520) 378 1833



Western History Association Panel

Oct 27-30, 2021 in Portland, Oregon

Panel title:

"Anti-Mexican Violence, Terrorism, and Attempted Community Destruction."

Commentator: Sonia Hernández (Texas A&M University)

Panel Chair:
Celeste Menchaca (University of Southern California)

Panelists and their presentation titles:

"El Paso Strong: Surviving and Remembering a Mass Shooting,"
Cynthia Renteria (University of Texas at El Paso)

"The Desert Reclaims Everything: Returning Home a Year After the *Matanza*,"

Roberto José Andrade Franco, freelance writer

"Unlawful Acts: Anti-Mexican Violence and the Failure of the Criminal Justice System in Texas, 1910-1920,"

Nick Villanueva (University of Colorado, Boulder)

With hearty thanks to Tim Bowman, Westerners International President for his organizing of WHA panels, exhibits, and activities!

from the Westerner International Mercantile

• L	apel	pin	with	pin	clasp		\$13.00
-----	------	-----	------	-----	-------	--	---------

"Past Sheriff" lapel pin \$13.00

• Bolo Tie with leather band \$25.00

Lucite paper weight \$17.00

T-Shirts/round or v-neck \$25.00

Bandanas \$7.00

Cap -adjustable size.....\$30.00

(Price includes free shipping!)

shirt sizes available in small, medium, large and extra large

If you would like to place an order or send payment, contact: Delinda King, WI Secretary,

Westerners International, Panhandle-Plains Historical Museum,

2503 4th Ave., Canyon, TX 79015

You can also email her at delinda.king70@gmail.com or call the office at 806-651-5247

coming soon: Western Belt buckles with WI logo!





n þast sheriff's þin þin





bolo tie





tee shirt











Polo shirt

white bandana

Upcoming Events at the Panhandle Plains Historical Museum





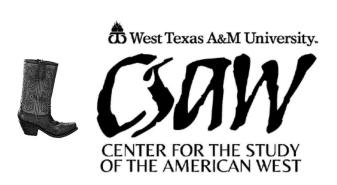
Sept 21,2021-March 2022 Harrington Changing Gallery

Emil Bisttram (1895-1976) was one of the leading painters in the Southwest during the twentieth century. Bisttram's artistic talents were evident at an early age and he studied at the National Academy of Art and Design, Cooper Union, Parson's, and the Art Student's League during the period when New York was emerging as the center of the art world and modernism was reaching its ascendency. In Raymond Jonson,

an abstract painter living and working in Albuquerque, Bistrram found a cohort and in 1938 they founded the Transcendental Painting Group. Bisttram, Jonson, Agnes Pelton and fellow members believed that color and abstract forms had a universal essence which they explored in their work.

Although Bisttram periodically continued to produce public murals and some figurative paintings until his death in 1975, the vast majority of his work after World War II was non-objective abstraction that was inspired by his spiritual practices of meditation, theosophy, and the hope of reaching higher planes of existence. Bisttram was so respected for his lifetime of work that his birthday in 1975 was declared a state holiday in New Mexico.

This exhibition will be drawn exclusively from an extensive collection of approximately 65 Bisttram paintings from Tom Ladd and his family, including his brother Richard Ladd and his sister, Susan Ladd Willis.





The Center for the Study of the American West (CSAW) hosted a tour of the historic Frying Pan Ranch located near Bushland, Texas on July 24th. The Ranch was established by William Henry Bush in 1881 and by Amarillo Pioneers Henry Sanborn and J.F. Glidden, the inventor of barbed wire.

The Saturday tour was preceded by a Friday lecture about the Ranch by Dr. Paul Carlson's, Professor Emeritus, Texas Tech University. Dr. Carlson is the well-known author of "*Empire Builder in the Texas Panhandle: William Henry Bush*".

Those attending also heard from ranch owner and host Mary Emeny, granddaughter of William H. Bush. Included in the sites visited was Tecovas Springs the beautiful, flowing artesian spring and the site of the original Ranch home.

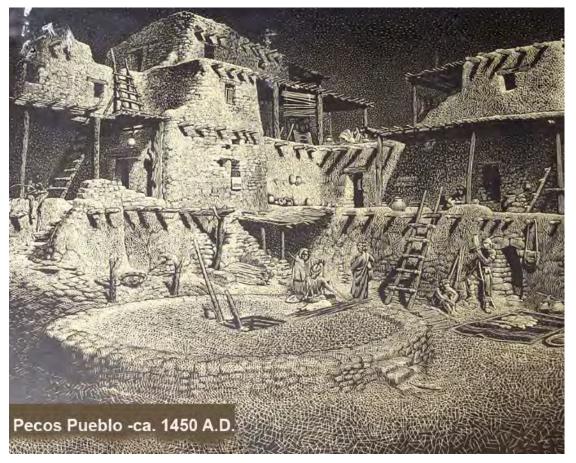
The Home Ranch is proud of its affiliation with the Panhandle-Plains Historical Museum in Canyon, Texas. PPHM is the largest historical museum in Texas. For current and upcoming exhibitions, lectures, and special events please check the museum's web page at: http://www.panhandleplains.org



Jim Jennings grew up in Sweetwater, Texas and graduated from Texas A&M University. Jim and his wife Mavis reside in Amarillo, Texas. He is a member of the Palo Duro Corral and serves the Corral as Keeper of the Chips. Jim is a renowned western writer and a long-time western historian. Jim is retired as Executive Director of Publications for the American Quarter Horse Association and continues to write and is currently writing the scripts for Red Steagall's television show "Somewhere West of Wall Street."



PECOS PUEBLO



When Francisco Vasquez de Coronado arrived at what we know today as the Pecos Pueblo in 1541, the structure was already more than 200 years old. Coronado was a Spanish explorer who, relying on the tales of another Spanish explorer, Cabeza de Vaca, launched an expedition from Mexico, or New Spain, into what is today Arizona, New Mexico, Texas and Kansas. He was searching for the rumored seven cities

of gold known as
Cibola. Although he
searched for three
years, he never found
Cibola, but among the
things he did discover –
in addition to Grand
Canyon in Arizona and
Palo Duro Canyon in
Texas – was a Pueblo
Indian civilization that
had been around for
hundreds of years.

Coronado was camped at a pueblo called Hawikku in today's western New

Mexico, when a delegation from the pueblo Cicuye arrived to offer their friendship. Cicuye was located on a small rock outcrop in the Pecos River Valley, about 25 miles southwest of today's Santa Fe. It was centered along a 30-mile-long natural passage that had been eroded by mountain streams between the Sangre de Cristo Range of mountains and Glorieta Mesa. The high middle section of the corridor is known as

Glorieta Pass, and since prehistoric times, there has been travel through this natural passageway to enable commerce between the people of the upper Rio Grande Valley and those who lived on the Great Plains.

After the Spanish and those from the Cicuye pueblo exchanged gifts, a delegation from Coronado's army followed the Cicuye Indians back to their pueblo, where the visitors were welcomed with more gifts of clothing and turquoise. What the Spaniards found was a fortress-like pueblo that was four to five stories high and built around five plazas. Within the plazas were kivas, which were underground ceremonial chambers, much like a cellar or basement, accessed from ground level through a hole in the roof.

The kivas varied in shape and size, but were traditionally round and all had a hole in the floor, which represented a connection to the underworld. Most of the Pueblo tribes believed the underworld was their people's place of origin. They routinely prayed to the underworld through ceremonies, and they brought offerings to the spirits to receive good fortune. The kivas were very important, because the people of the pueblo feared that if they failed to perform these rituals, the spirits would become upset, which would in turn cause their crops to die.

There was no access to the interior of the pueblo from the ground floor. Access to rooms was gained by interior doorways at the second-floor level, and ladders allowed inhabitants to climb to the second floor. The ladders could be pulled up in time of danger. Covered passageways surrounded the entire town, and residents could walk across the roofs and under the passageways from one room block to another. A spring within the pueblo furnished water to those who lived there.

According to one of the Spaniards who visited the pueblo and kept a journal of all that he observed, every house had three or four apartments on each floor so that from top to bottom, each house had 15 to 16 rooms, all of which had whitewashed walls. Each of the houses had three or four metates, or

grindstones, which were fitted into whitewashed bins in the wall of the house. Some of the rooms were used for storage of corn and beans, which they had raised, and from the amount seen by the visitors, it was apparent there was a surplus of these staples. They also raised various types of squash or pumpkins. The visiting Spanish were surprised at the availability of food, and of the various types of earthenware that they observed, such as dishes, basins and cups.

Probably because it was winter when the journalist was there, the people were dressed warmly. He said that the men wore loin cloths with a blanket of cotton and then a buffalo hide over that. The women wore a blanket drawn in a knot at the shoulder with a sash at the waist. At one side, the blanket was completely open, but over it was placed a turkey feather robe or other type blanket.



It was estimated that about 2,000 people lived in the pueblo. Of those, there were perhaps 500 fighting men.

Although the Spanish were welcomed in the beginning, the good feelings did not last. Coronado was still searching for Cibola, and the Cicuye offered a guide, a captive Plains Indian named El Turco, to lead the Spanish further east in their search. However, El Turco told Coronado that the Cicuye Indians had stolen some golden armbands from him, and when the Spanish wanted them, the Cicuye claimed they didn't exist. Coronado's men took two of the Cicuye leaders captive, held them six months and tortured them



before releasing them, and the Cicuye Indians never trusted the Europeans again.

After El Turco failed to guide the Spanish to the seven cities of gold, in 1542, Coronado returned to Mexico. However, as he passed back by Cicuye, Fray Luis de Úbeda chose to end his days among the Pueblos rather than face the walk back to New Spain. Brother Luis would be the first of a number of Spanish missionaries who would try to covert the Cicuye people to Christianity.

But, at Cicuye, only bitterness remained. Although the Cicuye people had offered peace, the Spaniards had provoked war. They had held some of the pueblo's leaders captive, and they had killed some of its people. Yet nothing they had done, nothing they had brought, really affected life at Cicuye once they were gone. Their gifts – all the beads, the glass and metal trinkets, the ribbons – none of them brought revolutions among the people of Cicuye. And as for the aged Brother Luis de Úbeda, neither he nor the trials of his humble ministry moved them to make room in their hearts for his Christian teaching. According to legend, they treated him well, but with indifference. Every morning the natives would bring him food without saying a word, and there is no reason to believe that anyone at Cicuye wanted to learn more about the Christian faith. It was as if the Spanish had never come.

Forty years later, other Spanish explorers and missionaries passed by Cicuye – in 1581, 1582 and 1591 – but none lingered. Then, more than 50 years after Coronado, Juan de Oñate came north from Mexico in 1598, with 500 Spanish settlers and soldiers, and 7,000 head of livestock. Governor Onate founded the first Spanish settlement in New Mexico at San Juan, near where the Chama River flows into the Rio Grande, and he assigned Fray Francisco de San Miguel as the first missionary to Cicuye.

Governor Pedro de Peralta moved the capital of New Mexico in 1610, establishing the settlement of Santa Fe, and in 1621, assigned Father Andres Juarez to Cicuye. It's very possible Father Andres did more to Christianize the Cicuye Indians than anyone. He learned the Towa language that the Cicuye people spoke and he supervised the Indians in the building of the largest church of all the New Mexico missions.

The Cicuye mission church had walls 60 feet high, and when it was finished, it could hold all 2,000 members of the Cicuye pueblo. People came from far and wide to see this magnificent structure, and Father Andres made sure the Pecos people showed off their work with pride.

A two-story convent was built next to the church for living quarters for the priest and his helpers, as well as for storerooms, classrooms, meeting rooms and anything else that was needed. The church was the ceremonial center, but the convent was

the working heart of the mission.

Father Andres left after 13 years, having served longer than any other priest who had been at the Cicuye pueblo. Other priests came and went through the next several years, but in 1680, it all came to an end.



In the 1670s, drought had swept the region, causing a famine and general unrest among the Pueblo people all across New Mexico. The unrest came to a head in 1675, when Governor Juan Francisco Treviño ordered the arrest of 47 Pueblo medicine men and accused them of practicing sorcery. Three of them were hanged, and the remainder were publicly whipped and sentenced to prison. Following this, some of the Pueblo leaders planned and orchestrated the Pueblo Revolt, which was supported by most of the 46 Pueblo towns, including the Pecos Pueblo. The Indians were able to drive the Spaniards out of New Mexico, and in so doing, 21 Franciscan missionaries and more than 400 settlers were killed. The Pecos Pueblo was not immune to the violence, as missionaries assigned there were murdered, along with some Spanish women and children who were staying at the pueblo while their husbands were away. The huge church was burned and totally demolished, and all of its holy objects were smashed, desecrated or destroyed.

In 1692, the Spanish returned under the leadership of Governor Don Diego de Vargas, and New Mexico was again under Spanish rule. Father Diego de Zeinos was assigned to Pecos. He erected a temporary church in the ruins of the destroyed one and repaired the damaged convent. During the next few years, a number of other priests came and went, but in 1717, Father Carlos Jose Delgado supervised the finishing of another church. It replaced the temporary chapel that had been erected by Father Zeinos, and although considerably smaller than the huge structure that had been built under the supervision of Father Andres years earlier, this

church, too, was beautiful. It was actually built within the foundation and on top of the rubble of the earlier church.

It's interesting that the new church was built exactly opposite of the old one, in that the rear of the new church stood where the front of the old one was. The directions were reversed because violence during the Pueblo Revolt had desecrated the original sanctuary, making it inappropriate for sacred activities.

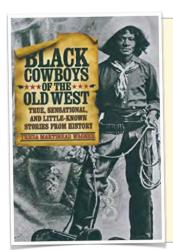
During the next several years, population at the Pecos Pueblo declined until in 1760 it was reported that only 350 of the Cicuye lived there. In 1776, there were roughly 100 families, 269 people. In 1821, when the Santa Fe Trail opened, and wagons and carts began to use the pass through the mountains, the Pecos Pueblo appeared to be almost a ghost town. By 1838, the population had declined to about 20 people. That year, those who were left packed up their belongings and moved to the Jemez Pueblo, roughly 80 miles to the west. They were welcomed there, as this was the only other pueblo that spoke the Cicuye language of Towa.

After the pueblo people left, some Hispanic settlers moved into some of the habitable parts of the structure, and much of the roofing and woodwork was pulled down for firewood. In both the Mexican and Civil Wars, soldiers who camped nearby aided in the destruction, and by 1880, the once great city had been reduced to piles of rubble.

But today, the ruins of the Pecos Pueblo are managed by the National Park Service. The government realized the importance of the site and an area of 341 acres was made into a New Mexico State Monument in 1935. In 1965, it was made a national monument, and in 1991, the park was expanded to more than 6,000 acres and became a National Historic Park. Today, the park displays the history of not only the remains of the Indian pueblo, but it also includes the site of the Civil War battle of Glorieta Pass.

BOOK NEWS OF INTEREST TO WESTERNERS





Black Cowboys of the Old West: True, Sensational, And Little-Known Stories From **History** By Tricia Martineau Wagner \$11.90 paperback

- •16 B&W ILLUS, AND 3 MAPS
- •384 PAGES
- •HARDCOVER 978-0-8061-6863-0

The word cowboy conjures up vivid images of rugged men on saddled horses—men lassoing cattle, riding bulls, or brandishing guns in a shoot-out. White men, as Hollywood remembers them. What is woefully missing from these scenes is their counterparts: the black cowboys who made up one-fourth of the wranglers and rodeo riders. This book tells their story.

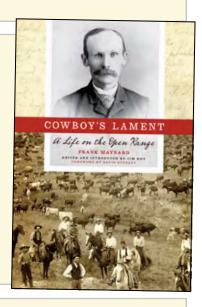
Available at amazon.com

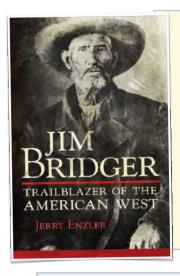
Cowboy's LamentA Life on the Open Range by Frank Maynard, Edited by Jim Hoy Price: \$29.95

ISBN: 9780896727052 Pub Date: September 2010

In 1870, sixteen-year-old Frank Maynard left his home in Iowa and took a job helping to trail a small herd of cattle from Missouri to Colorado. Thus began his adventures as an open-range cowboy, a ten-year career that coincided with the peak of the great trail-drive era. Among the highlights of Maynard's time on the range were brushes with outlaws and encounters with famous lawmen. But his most enduring contribution sprang from overhearing a version of an old Irish ballad in 1876 and reworking it as "The Cowboy's Lament," the standard most recognize today as "The Streets of Laredo." His role in adapting the song and his other colorful experiences on the trail have come to light with the recent discovery of his unpublished memoir.

Available at ttupress.org





Jim Bridger

Trailblazer of the American West By Jerry Enzler

\$29.95 Hardcover

- •16 B&W ILLUS. AND 3 MAPS
- •384 PAGES
- •HARDCOVER 978-0-8061-6863-0

Even among iconic frontiersmen like John C. Frémont, Kit Carson, and Jedediah Smith, Jim Bridger stands out. A mountain man of the American West, straddling the fur trade era and the age of exploration, he lived the life legends are made of. His adventures are fit for remaking into the tall tales Bridger himself liked to tell. Here, in a biography that finally gives this outsize character his due, Jerry Enzler takes this frontiersman's full measure for the first time and tells a story that would do Jim Bridger proud.

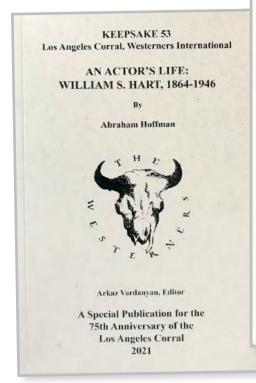
from the The University of Oklahoma Press

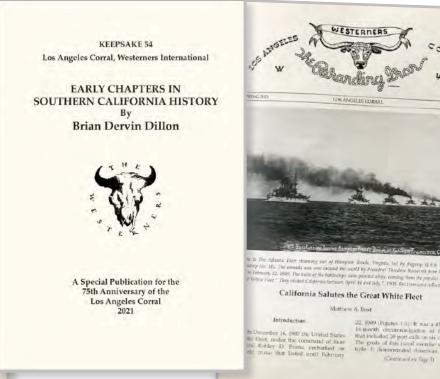
If you've read a particularly fascinating book that you think might be of interest to other Westerners, please share it with your Buckskin Bulletin inkslinger at: kenneth.pirtle@me.com so I can add it to the Book News section of the next BB.

BOOK & PUBLICATION NEWS



OF INTEREST TO WESTERNERS





Father-and-son literary duo **Brian and John Dillon** of the **Los Angeles Corral** have been busy writing, editing and publishing **Keepsakes** and the **Branding Iron**. . . Their goal has been to have these ready to share at the upcoming **Westerners International**Gather in October.

We are pleased to share the impressive reviews:



Keepsake 54, Early Chapters in Southern California History

By Brian Dervin Dillon

Reviewer Comments: John Boessenecker, Prize-Winning Western Non-Fiction Author: "Congrats on the Keepsake!"

Dr. Matthew A. Boxt, Emeritus Archaeology Professor, Cal State Northridge: "Your manuscript is Great!"

Dr. James Delgado, Underwater Archaeologist, National Ocean and Atmospheric Agency: The Maritime aspects are handled magnificently...the Keepsake is... thoroughly researched and up to date ...easy (and fun) to read!

Ed Riegler, Official Proofreader for the Los Angeles Corral of Westerners: "You have a real hit here - it's terrific!"

Dr. Valerie Sherer Mathes, Emeritus History Professor, San Francisco City College: "A Great Read."

Gary Kurutz, California State Librarian Emeritus: "Eloquent, scholarly, and first-rate. It is the best English language history of pre- Gold Rush California...[a] five-star account."

Msgr. Francis J. Weber, Mission San Fernando: "Another Dillon Masterpiece."