

## HEADS UP AWARD FOR 2011

Three awards will be presented: one to “older” corrals, organized before 1973, one to “younger” corrals, organized in 1973 or later, and an award to the most outstanding overseas corral for programs, membership, publications, activities, and community contributions. Winning corrals receive an Old Joe plaque and certificate.

Please submit this form together with samples of notices, press clippings, bulletins or publications, etc. Materials submitted will not be returned. Send to:

Awards Committee  
Westerners International  
c/o National Cowboy and Western Heritage Museum  
1700 NE 63<sup>rd</sup>  
Oklahoma City, OK 73111-7906

**DEADLINE FOR ENTRIES: Postmarked no later than APRIL 30, 2012.**

Name of Corral \_\_\_\_\_ Location \_\_\_\_\_

Organization date: \_\_\_\_\_ Sheriff's Signature: \_\_\_\_\_

Address: \_\_\_\_\_

No. of active members: \_\_\_\_\_ No. of corresponding members: \_\_\_\_\_

No. of meetings in 2011: \_\_\_\_\_ Average attendance: \_\_\_\_\_

No. of programs by own members: \_\_\_\_\_ Do you record talks? \_\_\_\_\_

What special history related activities has your corral had this year?

Trips: \_\_\_\_\_

Special programs: \_\_\_\_\_

Special publications: \_\_\_\_\_

What were your two best programs for 2011? (Include topic, date, speaker, Westerner)

Name of your publication: \_\_\_\_\_

How often published? \_\_\_\_\_ Size: \_\_\_\_\_ Distribution: \_\_\_\_\_

# Heads Up Award Judging

## Criteria

**Membership Participation:** Average attendance per meeting. Are programs, book reviews, etc., presented by members? Was there an article submitted to the *Buckskin Bulletin* during 2011?

**Newsletter:** Are newsletters and/or notices of meetings sent to members on a regular basis?

**Corral Activities:** Is the memorabilia of the corral kept officially and deposited in a reputable repository for the future?

**Trips:** Was the field trip to an historic site or special event directly related to the American West? Attendance?

**Community Contribution:** Is there an out-reach to local schools or other community institutions? Does the corral serve as a community resource for knowledge of western history?